

# camerata nordica

## VIOLIN I

### **Daniel Bard**



Israeli-Canadian violinist/violist Daniel Bard began his studies in Haifa. At age 13, he moved to Toronto, and worked with David Zafer, Lorand Fenyves, Peter Oundjian and David Takeno.

Daniel discovered his passion for chamber music during the six years he spent in Canada's Metro String Quartet, which collaborated with artists such as Menahem Pressler and Gilbert Kalish. Today, he performs regularly as a violinist and violist in chamber music concerts in Israel, Europe, and North America. In 2007, Daniel co-founded Trio Mondrian, which won first prize as well as a special prize for their interpretation of Brahms at the 2007 International Chamber Music Competition in Trieste, Italy. The Trio has since performed in prestigious venues and festivals in Europe and Israel and won the audience prize at the 2008 Bologna Festival as well as a Fellowship from the BBT Trust in 2009. Daniel has been a principal player in Sweden's Camerata Nordica since 2003. He is also a member of the Norwegian Chamber Orchestra and Seiler Strings in Toronto. In 2007, Daniel has been invited by Tabea Zimmermann to guest lead Camerata Bern and since then has led several projects there. Since 2009 he has been principal violist of the Amsterdam Sinfonietta.

Daniel plays on a 1686 Giovanni Grancino violin generously on loan from Yehuda Zisapel. Daniel lives in Amsterdam with his wife, Tali, their daughter, Naomi and their adorable golden retriever, Lulu.

### **Eleonora Matsuno**



Italian Violinist Eleonora Matsuno has been praised for her "completely mesmerizing, brilliant, and so enjoyable" (Ttela Newspaper, Sweden 2009) performances. An avid chamber musician, Eleonora is a member of several ensembles with whom she regularly performs in Italy, across Europe and around the world. She is the first violinist of Quartetto Indaco which she founded in 2007 in Fiesole. The Indaco Quartet has toured extensively throughout Italy and has performed and studied abroad in countries including Italy, Ireland, Germany, Sweden, Latvia, Switzerland, England and Scotland. In 2011 Eleonora became first violinist of "Le Cameriste Ambrosiane", an ensemble based in Milan, Italy which performs in flexible chamber music settings and is primarily

dedicated to rediscovering and performing works by female composers.

Eleonora began studying both piano and violin at age 5 and went on to study at the Conservatorio G. Verdi di Milano. In 2003 she completed her Bachelor of Music degree and in 2007 completed her Master of Music degree, both with the highest honours. Eleonora plays on a Jean-Baptiste Vuillaume violin from 1869 which she has on private loan and formerly belonged to Paolo Borciani, first violinist of Quartetto Italiano from 1945-1980.

### **Pål Solbakk**



Pål Solbakk was born 1973 and studied at Barratt Dues Institute of Music in Oslo, Norway, where he took his exam 1998. He has played with Camerata Nordica since 1998 and he also plays in Norwegian Chamber Orchestra and Oslo Baroque Orchestra.

Pål has substituted as principal in many Nordic symphony orchestras, both on violin and viola, and he also plays such different styles as tango, free-jazz, baroque and contemporary music. As a chamber musician he has been member of Aurora String Quartet, Ter Jung Sekstett, Fartein Valen String Quartet and Arctimus, He also teaches at Barratt Dues Institute of Music among others and he is the music director of Nord-Trøndelag Chamber Orchestra. Pål plays a French Renault from 1795 and has jumped over 7 meters in long jump.

### **Brusk Zanganeh**



Brusk Zanganeh (1986) After his solo debut with symphony orchestra at age 12, Brusk has toured throughout Europe as both soloist and chamber musician. Brusk has appeared in several television, radio and CD recordings. He has also regularly been invited to participate in many chamber music festivals and played with legends like Ivry Gitlis at his side. Brusk also has a genuine interest in Kurdish music tradition and has played with renowned musicians in this genre.

Brusk has studied his master at Edsberg Music Institute Stockholm with professor Per Enoksson and his Soloist Diploma at Zurich University of the Arts in Switzerland.

### **Sergej Bolkhovets**



Born in St. Petersburg, Sergej Bolkhovets started to play the violin at the age of six. He graduated from a.o. the Hochschule für Musik “Hanns Eisler” in Berlin and the Royal College of Music in Stockholm, having studied with Ulf Wallin, Zakhar Bron, Tabea Zimmermann and Joakim Svenheden.

As a soloist, Sergej has on several occasions performed on Swedish Television and holds several prizes from prestigious Swedish and international competitions: 1st Prizes at “Young Artists” in Stockholm 1999 and “Young Soloists” in Helsingborg 2003, 2nd prize at “Ljunggrenska” in Göteborg 2005 and 4th Prize at the Val Tidone International Competition “Anguissola Scotti” Chamber Music Prize 2009.

In 2009, he made his debut with the Stockholm Royal Philharmonic Orchestra performing the Sibelius violin concerto, and in 2010 with the Bielefeld Philharmonic he performed John Adams “The Dharma at Big Sur” concerto for 6-stringed e-violin in 9 performances. Sergej has also received numerous scholarship awards from a.o. Swedish Royal Academy of Music.

Furthermore, Sergej has a rich experience in orchestral playing. Since the age of 15 he has played in some of the world’s most prestigious youth orchestras like “Orkester Norden”, European Union Youth Orchestra, UBS Verbier Festival Orchestra and Gustav Mahler Youth Orchestra. From 2005 on he worked in the Berlin Philharmonic and has also played in the Deutsche Symphonie Orchester.

Sergej has also played as a concertmaster in several orchestras, including 1st concertmaster in the Royal Scottish National Orchestra in Glasgow, Norrland’s Opera in Umeå, Orquestra do Algarve in Portugal, Jönköping Sinfonietta, Berliner Operngruppe.

### **Simona Bonfiglioli**



Simona was born 1987 and grew up in Borås, Sweden, where she started playing the violin at the age of four. 2003 she started her studies in Stockholm at Royal College of Music/Edsberg Manor (with a special permission). Among her teachers were professors Ulf Wallin and Matz Zetterqvist. She spent a year at Hochschule für Musik "Hanns Eisler" in Berlin, where the student orchestra had the privilege of guest conductors like Sir Simon Rattle and Lorin Maazel. Simona has been granted awards from Ingrid and Per Welin, Guido Vecchis scholarship, Royal Musical Academy and Aurora Chamber Music. Simona has worked with Royal Stockholm Philharmonic Orchestra, Swedish

Radio Symphony Orchestra, Norwegian Chamber Orchestra, Bergen Philharmonic Orchestra, Camerata Nordica, Helsingborg Symphony Orchestra and she tours regularly with Mahler Chamber Orchestra.

### **VIOLIN II**

### **Mihkel Kerem**



Since graduating from the Royal College of Music in 2006, Mihkel Kerem (born in Estonia) has been in great demand as a violinist, composer and arranger. Mihkel is the leader of Brandenburg Sinfonia (London) and a section principal in Camerata Nordica (Sweden). His music and arrangements are played by ensembles and orchestras all over Europe. He regularly performs with the London Chamber Orchestra and the John Wilson Orchestra.

As a recitalist and soloist Mihkel has appeared around the world performing with many orchestras including the Tallinn Chamber Orchestra, Estonian Opera Orchestra, Brandenburg Sinfonia, Bardi Symphony Orchestra and Southbank Sinfonia, performing all the major concertos as well as some lesser known works, such as Trandafilovski's violin concerto (of which Mihkel gave the London premiere in 2004).

Mihkel has worked closely with Bernard Haitink, Sir Roger Norrington, Christopher Warren-Green, Gordan Nikolic and Terje Tønnesen to name but a few great musicians.

Mihkel's compositions to date total over 100 works including three symphonies, a concerto for two cellos and orchestra, nine string quartets, three sonatas for violin and piano plus two wind quintets. His works have been performed in many countries including Schleswig Holstein Music Festival in Germany and the Aurora Chamber Music Festival in Sweden. Mihkel plays on a violin by Andreas Gisalberti from 1710.

### **Sophie Rosa**

### **Torbjörn Westman**



Torbjörn Westman was born in Uppsala, Sweden 1961 and studied at the music colleges of Ingesund (Sweden), Graz (Austria) and the Liszt Academy of Music in Budapest (Hungary). He joined Camerata Nordica in 1987. He is also a keen player of the Swedish instrument nyckelharpa (key-fiddle), which he plays in the world-music group Salam(i).

Torbjörn teaches violin and chamber music at Oskarshamns Folk High School and Oskarshamn high school. He is the conductor of the string orchestra Capella Oscaria and the choir Cantores Calmarienses. 2007 he premiered his composition "Bättre mångfald än enfald" – a mass in

world-music style. He is also the founder of Oskarshamn International Festival of Strings.

### **Anna Sandri**



Anna Sandri was born and raised in Chur, Switzerland. She studied music at Konservatorium Winterthur. After her studies she moved to Kristianstad in Sweden and after a short time she was employed in Camerata Nordicas predecessor Oskarshamns Ensemble in Oskarshamn. She has been faithful to the orchestra since 1976 and an important part of its development.

## **VIOLA**

### **Catherine Bullock**



Catherine Bullock was born in Yeovil, England but now lives in Norway with her partner and four children. She studied at Chetham's School of Music, the Royal Academy of Music and the Norwegian Academy of Music.

Catherine moved to Norway in 1999 to join the Oslo Philharmonic where she has been principal viola since 2005. She has been principal viola of the Philharmonia Orchestra and has played with the Norwegian Chamber Orchestra, London Sinfonietta and Camerata Nordica. Catherine is an Associate of the Royal Academy of Music and plays on a Guadagnini, made in 1784 and owned by Dextra Musica.

### **Abigail Fenna**

### **Ulla Raukola**



Ulla Raukola was born in Finland and attended the Sibelius Academy in Helsinki 1972-1977. She then worked in Tampere Symphony Orchestra before she joined Oskarshamns Ensemble 1976 (the predecessor of Camerata Nordica). Ulla has made a long contribution to the orchestra's effort for quality and development.

## **CELLO**

### **Per Nyström**



Per Nyström is principal cellist of Camerata Nordica, one of Sweden's foremost chamber orchestras. With Camerata Nordica he has toured all over the world and made numerous recordings and appearances as a leader and soloist. Per Nyström is also engaged as principal cellist in several Nordic chamber and symphony orchestras, and frequently invited as a guest at chamber music festivals. Mr. Nyström is playing a Giuseppe & Antonio Gagliano of Naples from 1796 on which he recently started to record all the Bach suites for solo cello.

Per Nyström was born in 1968 and lives today in Gothenburg. After several years of study with Guido Vecchi in Gothenburg Per studied at the Royal College of Music in Stockholm with Ola Karlsson. After that back to Gothenburg and the two-year soloist diploma for Torleif

The déen. Per Nyström also studied with William Pleeth in London. Debut recital 1993, and debut with the Gothenburg Symphony Orchestra the following year.

Per Nystrom is also co-founder of The Yggdrasil String Quartet, 1990 – 2001, Sweden's most internationally acclaimed and successful string quartet. Per is also co-founder & artistic director of Aurora Chamber Music, which has become one of the world's biggest platforms for classical stivals & master classes, attracting the most sought-after classical artists and professors. Per lifts 200 kg in the dead-lift & was 2013 awarded the highly prestigious medalion Litteris et Artibus from the hand of the Swedish King and Queen.

## **Vashti Hunter**

### DOUBLE BASS

## **Barbro Lennstram**



Barbro Lennstam was born i Ljusdal, Sweden. She studied at the Royal College of Music in Stockholm and graduated with a soloist diploma. She participated in Jeunesses Musicales World-orchestra 1975 in Belgium and France and 1977 in Korea and Japan. Barbro then worked for six years at the Gothenburg Opera. She studied 3 years at Musikhochschule für Musik und Darstellende Kunst in Vienna and earned her diploma 1986.

In 1981 Barbro Lennstam joined Stockholms Nya Kammarorkester (Stockholm New Chamber Orchestra) with whom she toured over the world: USA, Japan, Hongkong, Brazil, Argentina, Uruguay and numerous concerts in Europe. Barbro has worked in the major Swedish orchestras such as Royal Stockholm Philharmonic Orchestra, Swedish Radio Symphony Orchestra, Malmö Symphony Orchestra, Royal Opera Stockholm, Folkoperan and also at Landestheater in Detmold, Germany and the Norwegian Chamber Orchestra. She can be heard on more than 100 recordings, not only classical music, but also with pop and rock artists.